



MUCCIACCIA CONTEMPORARY
inaugurates and open to the public with the show:
Nel fondo del tempo. Francesco Cervelli and Mauro Di Silvestre
Curated by Giulia Abate

Inauguration: Wednesday May 3 2017, h. 18.00
Opening to the public: May 3 – July 7 2017
Rome, Borghese Square 1 A

PRESS RELEASE

Inaugurates and open to the public Wednesday 3 May 2017, at h. 18.00 in the center of Rome, in Borghese Square 1A, Mucciaccia Contemporary, the new space of Giulia Abate and Giuliana Gamba devoted entirely to the contemporary art.

In the tradition which has seen the first opening in 2006 of Galleria Mucciaccia and the two galleries in Singapore and London. Mucciaccia Contemporary born with the aim of supporting and promoting new national and international generation of artists, which works can increase a young and passionate collectors.

The gallery has an access to on a street, it's divided into two floors and it's about 120sqm, an essential space suitable for all types of art form.

Giulia Abate, director and curator, decided to begin his galleries' activity presenting the art works by the roman painters, Francesco Cervelli and Mauro Di Silvestre, with the exhibition called "Nel fondo del tempo".

The title of the exhibition is taken by a piece of the writer Jean Genet, where the "bottom", referring to the concept of time, suggests an idea of spatiality and temporality.

The works by the two artists talks to each other about the themes of memory as elements mentally revisited. On the walls two large paintings especially made for the opening of the gallery. The batch of paintings on the upstairs was set up by the artists themselves to explore with the other works on show, the theme of time in all its facets.

Mauro Di Silvestre's works invite to reinterpret in a language made up of visual overlays, decorative patterns and images evoked by a personal memory. Mauro looks back at the past evoking forms of a "resumed" memory that translates into gestures, faces and figures. The



works are all mnemonic representations that vanish and reappear behind the impalpable and heavy veil of oblivion.

Francesco Cervelli's reflection accompanies the visitor toward dimension of a collective memory, as a matter of fact he refers to the great masters of art history such as Willem de Kooning and Jackson Pollock.

Francesco revisited on his paintings the studies of artists and reworks on it according to a surreal and dreamy view. They are silent spaces born of a dream where everything seems possible.

All the works on exhibition play with the memory lived, revived and never abandoned. The aim is to involve the spectator in a journey on the wings of fanciful imagination where time seems to have made immobile every past moment.

The exhibition is accompanied by an illustrated bilingual catalog (Italian-English, Carlo Cambi Editore), with texts by Giulia Abate, Piero Pizzi Cannella and interviews of the artists.

BIOGRAPHIES

Francesco Cervelli

Francesco Cervelli was born in Rome in 1965. After finishing academic achievement, he moved to Paris, where he studied art from the late Nineteenth century and he visited the places of the artists of that time. In his artistic career, Cervelli has exhibited in galleries and institutional spaces in Italy and abroad including: National Theater Art Gallery, Addis Ababa, Ethiopia (2013); Mahmoud Khalil Museum, Cairo, Egypt; Maguncia Museum, Buenos Aires, Argentina (2010); Civic Center, Lagos, Nigeria (2011); Victoria Memory Hall, Calcutta, India (2007); Espace Eiffel Branly, Paris (1996). In 2002 he exhibited at *Double Verso No. 7* at the Scuderie Aldobrandini Museum in Frascati (Rome), in 2008 he was invited to participate at the XV *Quadriennale* of Rome held at the Palazzo delle Esposizioni and then at the *Esperimenta* exhibition at the Ministry of Foreign Affairs. In 2010 he participated and won the *61st edition of the Michetti Prize* at Francavilla al Mare (Ch). During the *54th Biennale di Venezia* he participated at the exhibition: *Padiglione Italia*, at the National Museum of Palazzo Venezia. Francesco Cervelli lives and works in Rome.

Mauro Di Silvestre

Mauro Di Silvestre was born in Rome in 1968, studied painting in Los Angeles and in Rome. He has participated in several collective exhibitions such as *Pagine Nere* (2003) at the Gallery L'Attico by Fabio Sargentini in Rome. He obtained several awards such as the *City of Lissone Prize* in 2001 and the *Celeste Prize* in 2004, winning respectively the 2nd Prize and the one dedicated to the category of Emergent Painters. In 2005 he exhibited again at the L'Attico at the *Forza Motrice* exhibition and after the group show *Pittori al Muro* curated by Marco Tonelli (2006). In 2007 he participated in the exhibition *On the edge of vision* at the Victoria Memorial Museum in Calcutta and in 2011 in Seoul with *Five Cities Five Curators*. His first personal



exhibition is in 2007 at Galleria Z2o in Rome, in the summer of the same year there is *Lontano da casa*, curated by Graziella Lonardi and Giancarlo Buontempo at Montalcino's Millennium Space. In 2008 he participated at the *XV Quadriennale* of Rome and in the following years several personal exhibitions: in 2009 *Pareti Parati and Parenti* at the Galleria Il Traghetto in Venice, in 2011 the *Simultaneity of Oppositions* at the *Galleria Bianca* di Palermo and in 2013 he exhibited at the *Sedia Sediola* at gallery Cellamare Interno 56. In May 2016 there is the solo show *Please* last personal at Galerie L & C Tirelli in Vevey (Switzerland). He lives and works in Rome.

INFORMATIONS

Exhibition: Nel fondo del tempo. Francesco Cervelli - Mauro Di Silvestre

Curator: Giulia Abate

Catalogue: Carlo Cambi Editore

Location: Mucciaccia Contemporary, Borghese Square 1 A, 00186 Roma

Opening times: Monday - Friday 11.00 – 19.00; Saturday and Sunday closed

Informations: ph. +39 06-68309404 | info@mucciacciacontemporary.com

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Exhibition period: May 3 – July 7 2017

Press office: Maria Bonmassar ph. +39 06 4825370; +39 335 490311;

ufficiostampa@mariabonmassar.com