



BR1 | RITATTI DI CONFINE

Opening on Friday 2 December, 2022 - 6 - 8 p.m.

3 December 2022 - 15 January 2023

Via Laurina 31, 00187, Rome

PRESS RELEASE

Giulia Abate is pleased to present the first solo exhibition in Rome dedicated to BR1 and entitled RITRATTI DI CONFINE, a vivid pictorial reflection on the concept of identity as an expression of freedom and determination to self-affirm. The exhibition inaugurates on Friday 2 December, 2022 from 6 to 8 p.m. and will run from 3 December 2022 to 15 January 2023.

RITRATTI DI CONFINE presents a series of unpublished paintings in which women become the key for a discussion on the crucial debates of our time: ius soli, the presence of increasingly less permeable borders, the role of new foreign citizens in our society. BR1's artistic research is characterised by strong black lines, a stylistic simplification defined by clear contours and a choice of bright colours, however tackling sensitive and profound subject matters. The focus theme is the figure of the woman portrayed with veils that let her gaze shine through Muslim Hijabs and other headwear that are increasingly used in western culture. Particular interest is focused on the physiognomy of the faces, characterised by visual clarity and harmony of the gaze. In this way, the women of BR1 engage in a dialogue with each other, on intimate and everyday issues, on political and social events.

BR1 addresses the concept of borders, both physical and mental, which is intended to be broken down in order to stimulate a dialogue in the Mediterranean world. Briefly, BR1's research invites us to reflect on how we are victims of rigid paradigms, which lead us to forget that we are all inhabitants of the same world.

The exhibition is accompanied with a publication by Mucciaccia Contemporary Edizioni, with an unedited interview to the artist.

MUCCIACCIA CONTEMPORARY

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Biography BR1

BR1 was born in Locri (Reggio Calabria) in 1984 and lives and works in Turin.

In 2009 he graduated in Islamic Law at the university of Turin. He practices law since 2014, which leads him to focus on issues of migrants and the position of women both in contemporary Islamic society and in the Euro-Mediterranean area. BR1 chooses to focus on the veil worn by women as a visual device and a watershed symbol between western and Middle Eastern culture.

Through actions in public space on billboards, performances and numerous urban interventions, BR1 has addressed various social and political issues, focusing mainly on the deconstruction of euro-centric and western values. BR1 has always investigated the ambiguity of a globalised society, which instead of softening borders creates new levels of social exclusion. BR1 explores the issue of migration, the inability of governments to manage it, contributing to discriminatory and racist attitudes, which have come to dominate and influence public opinion. He also investigates the concept of borders, physical and mental, as he believes that we are just individuals who need to experience the world without any fear, because everyone is a stranger in this world.

BR1 was selected at Manifesta 12 Biennale 2018 in Palermo and was one of the official artists of Matera European Capital of Culture 2019. He has participated twice in the Urban Art Biennale in Volklingen Hutte, a Unesco heritage site in Germany. He has exhibited in Europe and United States.

Information:

Exhibition: BR1 | RITRATTI DI CONFINE

Venue: Mucciaccia Contemporary, Via Laurina 31, 00187, Rome

Opening: Friday 2 December, 2022 | 18.00- 20.00

Opening to the public: 3 December 2022 - 15 January 2023

Opening hours:

Monday 14.00 - 19.00

Tuesday - Friday 10.30 - 19.00

Saturday 11 a.m. - 7 p.m.

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